

“FUTURA”

ROME INTERNATIONAL BIENNALE OF ART XV EDITION 2024 General Regulation

Art. 1

The participants of the Biennale can be: Painters, Sculptors, Graphic Artists, Photographers and other Digital Artists, divided into three sections:

A - Artists of organized exhibitions selected from a regional level or abroad;

B - Professional artists reported by the Central Commission;

C - Artists of "Chiara Fama" (Renown Fame) invited by the CIAC.

Art. 2

The Biennale is open to Italian and foreign artists.

Art. 3

The Biennale will take place from 7th to 16th June 2024, at the archaeological area of the Museo Domiziano (Piazza Navona) in Rome.

Art. 4

The participants of the Biennale can be:

SECTION A - Artists mentioned by specific Juries, consisting of Galleries, Media Experts, Cultural Centers, Academies, Municipalities and Embassies.

SECTION B - Professional Artists chosen by the Central Commission of the Biennale, who have fully documented the validity of their artistic production and merits acquired.

SECTION C - Professional Artists with proven national and international fame, at the invitation of the Directorate of the CIAC.

SECTION D - Exceptionally, the CIAC allows the participation of Poets and Writers with a separate regulation and catalogue.

Art. 5

Registration forms and all required documentation must be received by 25th February 2024.

Art. 6

The artists selected from sections A and B must register to CIAC for the year 2024, as a Contributing Member.

The registration fee is 400,00 Euro and it must be submitted to the Directorate of the CIAC - Via Giuseppe Chiovenda 20, 00175 Rome- through Postal Current Account N. 18348003, Money Order or Bank Drafts not later than 30th June 2022. Accreditation from an Italian bank can be sent to the Directorate of the CIAC (International Center of Contemporary Artists) by bank transfer to the CIAC at Via Giuseppe Chiovenda 20, 00175 Rome. IBAN Code: IT49 Z076 0103 2000 0001 8348 003. BIC/SWIFT Code: BPPIITRXXX.

The direction of the Biennale is not liable for any delays in the delivery of the artworks, both for custom duties and the credit of the registration fee. Artists must provide the documentation via e-mail, attaching it to the "Registration form" at the end of the present Regulation. Shipping costs and custom duties are charged to the sender of the artwork; The customer will also be responsible for payment of the return shipment to his home.

Art. 7

The artworks, one per artist (Painting, Sculpture, Photography and Digital Art), decided by the Directorate of the Biennale to be exhibited, must be sent to our headquarters as referred to in art. 6.

Works will be accepted with these specific sizes:

Theme A (figurative) 80x120 cm; For the oversize, agree with the CIAC.

Theme B (abstract, mixed media and informal) 100×100 cm;

Theme C (flowers, landscapes, drawings and watercolors, photographs and digital art) 50x70 cm.

For artworks that are not within these sizes, please contact the Directorate of the Biennale.

The theme is free, provided that imagination and artistic originality will prevail.

Art. 8

During the event, the Directorate of the CIAC will give to all the exhibitors the Catalogue of the Biennale. The volume will contain a full color page for each artist.

Art. 9

The judgment of the Commission is unquestionable.

Art. 10

The Directorate of the CLAC will provide a brochure of the event. State and Private TV, as well as National and Foreign Press will be reporting the opening of the event.

Art. 11

The CIAC is considering the possibility to offer, to the winners of the XIV edition and the previous one, a free travelling exhibition in Italy and abroad or to insert them in the Museo Internazionale d'Arte Moderna (International Museum of Modern Art) online, considering them all to be of "Chiara Fama" (Renown Fame).

The final Award ceremony will take place in Campidoglio in the Protomoteca Room of the Municipality of Rome or in other prestigious venue.

The Artworks will be placed on the Web site of the Biennale (www.labiennalediroma.com).

Art. 12

For the Biennale's inauguration, invitations will be extended to the Representatives of Public and Private Institutions, Consulates and Embassies, National and International Academies and the world of Art and Culture.

Art. 13

Referents and collaborators on the Campidoglio will be rewarded with a four-colour plate, with the exception of the exhibition.

Art. 14

Dates, locations and rules are subject to revision and/or modifications.

For information regarding the sending or return of the works, contact Miss Ludovica on 3534256270 or by email dhlroma.ciac@gmail.com

REGISTRATION FORM

Send to e-mail: presidente@ciaceventi.it

Info: tel. +39 3335288040 (President Giuseppe Chiovaro)

Name and
Surname.....

Address.....

City.....

Italian TAX ID(Fiscal Code).....

Email.....

Tel.....

I declare to accept the "General Regulation", the "Exhibition Regulation" and the "Methods of processing personal data". The personal dal provided will be processed in compliance with the European Data Protection Regulation.

City..... Date..... Signature.....