

ROME INTERNATIONAL BIENNIAL OF ART
EDITION 2020
General Regulations

Art. 1

The participants of the **Biennial of Art of Rome (Edition 2020)** can be: painters, sculptors, graphic artists and photographers, divided into three sections:
A - Artists of organized exhibitions selected from a regional level or abroad;
B - Professional artists reported by the Central Commission;
C - Artists of "Renown Fame" invited by CIAC.

Art. 2

Italian and foreign artists can take part in the Biennale.

Art.3

The International Biennial of Art will be held in Rome. First session from 10 to 19 April 2020 in the Domitian Museum. The second session could take place at the Vittoriano or other prestigious exhibition space.

Art. 4

The participants of the Biennale can be:

1. Artists (section A) reported by special juries consisting of Galleries, Cultural Centres, Academies, municipalities and Embassies.
2. Professional Artists (section B), chosen by the Central Committee of the Biennale who have fully documented the validity of their artistic production and merits acquired.
3. Professional Artists (section C), with proven national and international fame, at the invitation of the Directorate CIAC.

Art. 5

Registration forms and all required documentations must be received by September 30, 2019.

Art. 6

The artists selected from sections A and B is required to register to CIAC for the year of 2020, as a Contributing Member. The registration fee is 500 Euro and it must be submitted to the Directorate CIAC c/o Poste Romane, Via dell'Amba Aradam 29/A, 00184, Roma - through Postal account N.18348003, Money Order or Bank Drafts no later than the 10/11/2019. Accreditation from an Italian bank can be sent to the Directorate CIAC (Centre International Contemporary Artists) or by bank transfer to Banca Prossima - 00173 ROME.

From inside Europe or from other foreign banks the identification number IBAN IT 12 K 03359 01600 100000122987 BIC BCITITMX is required. The direction of the Biennale is not liable for any delay or misdirected mail both for the arrival of the required documentation or the credit of the registration fee. Artists must provide documentation via e-mail cited in the 'acceptance form'. The customs duties for sending the works to be exhibited, will be charged to the participating artists.

Art. 7

The works, one per artist (Painting, Sculpture or Photography), are decided by the directors of the Biennale to be exhibited, will have to meet a specific size. Works will be accepted with a maximum sizes of:

theme A 100 x 150 cm (figurative);

theme B 100 x 100 cm (abstract, mixed media and informal);

theme C 50x70 cm (flowers, landscapes, drawings and watercolours, photographs and other digital works).

Works that are not within these proportions please contact the Directorate of the Biennale. The themes are open-ended, provided that they prevail imagination and artistic originality.

Art. 8

During the event, CIAC will give all the exhibitors an issue of the Biennale catalogue. The volume will contain a full colour page for each artist. Please send professional high quality images of your artwork to the Directorate of CIAC both for initial selection and to be used for the catalogue of the Biennale.

Art. 9

The Central Committee of the Biennale will decide the winners to which the prize of a free exhibition of their work will be provided (excluding shipping, insurance and customs costs) in an elegant exhibition space in Rome or elsewhere nationally or internationally. The jury's decision is final.

Art. 10

The Directorate CIAC will provide a magazine of the event. State and Private TV, as well as Domestic and Foreign Press will be reporting the opening of the event. All works will be professionally photographed while on display and entered online on the website www.labiennalediroma.com.

Art. 11

For the opening of the Biennale, invitations will be extended to representatives of public and private institutions, Embassy Consulates, national and international academies and others involved the world of art and culture.

Art. 12

Dates, locations and rules are subject to revision and/or modifications. For information regarding the sending of the works, contact Mr. Alessandro (Tel. + 39 342 8843025) Via dell'Amba Aradam 29/A, 00184, Rome.

ATTENDING FORM

send to e-mail: presidente@ciaceventi.it and to: lavori@grafikarte.it
for info: +39.3335288040

NAME.....SURNAME.....
ADDRESS.....
TEL.....

I declare to accept the "General Regulations", the "Exhibition Regulations" and the "Methods of processing personal data". The personal data provided will be processed in compliance with the European Data Protection Regulation.

City:.....Date:.....

Signature:.....