

INTERNATIONAL ART BIENNALE OF ROME

RULES AND REGULATIONS

Art. 1

The participants of the Biennale can be: painters, sculptors, graphic artists and photographers, divided into three sections:

- A - Artists of organized exhibitions selected from a regional level or abroad;
- B - Professional artists reported by the Central Commission;
- C - Artists of "Renown Fame" invited by CIAC.

Art. 2

Italian and foreign artists can take part in the Biennale.

Art.3

The Biennale will take place in Rome in the month of January 2018 in the prestigious "SALE DEL BRAMANTE" that has hosted exhibitions of **Picasso, Chagall, Miro, Dali and Goya**.

Art. 4

The participants of the Biennale can be:

1. Artists (section A) reported by special juries consisting of Galleries, Cultural Centres, Academies, municipalities and Embassies.
2. Professional Artists (section B), chosen by the Central Committee of the Biennale who have fully documented the validity of their artistic production and merits acquired.
3. Professional Artists (section C), with proven national and international fame, at the invitation of the Directorate CIAC.

Art. 5

Registration forms and all required documentations must be received by September 30, 2017.

Art. 6

The artists selected from sections A and B is required to register to CIAC for the year of 2018, as a Contributing Member. The registration fee is 400,00 Euro and it must be submitted to the Directorate CIAC - Via Lucio Elio Seiano, 19 - 00174 Rome – through Postal account N.18348003, Money Order or Bank Drafts no later than the 10th of November 2017. Accreditation from an Italian bank can be sent to the Directorate CIAC (Centre International Contemporary Artists) or by bank transfer to Banca Prossima - 00173 ROME.

From inside Europe or from other foreign banks the identification number IBAN IT 12 K 03359 01600 100000122987 BIC BCITITMX is required. The direction of the Biennale is not liable for any delay or misdirected mail both for the arrival of the required documentation or the credit of the registration fee. Artists must provide documentation via e-mail cited in the 'acceptance form'.

Art. 7

The works, one per artist (Painting, Sculpture or Photography), are decided by the directors of the Biennale to be exhibited, will have to meet a specific size. Works will be accepted with a maximum sizes of:

- theme A (figurative) 100x150 cm;
- theme B (abstract, mixed media and informal) 100x100 cm;
- theme C (flowers, landscapes, drawings and watercolours) 50x70 cm.

Works that are not within these proportions please contact the Directorate of the Biennale. The themes are open-ended, provided that they prevail imagination and artistic originality.

Art. 8

During the event, CIAC will give all the exhibitors an issue of the Biennale catalogue. The volume will contain a full colour page for each artist. Please send professional high quality images of your artwork to the Directorate of CIAC both for initial selection and to be used for the catalogue of the Biennale.

Art. 9

The Central Committee of the Biennale will decide the winners to which the prize of a free exhibition of their work will be provided (excluding shipping and insurance costs) in an elegant exhibition space in Rome or elsewhere nationally or internationally. The jury's decision is final.

Art. 10

The Directorate CIAC will provide a magazine of the event. State and Private TV, as well as Domestic and Foreign Press will be reporting the opening of the event. All works will be professionally photographed while on display and entered online on the website www.labiennalediroma.com.

Art. 11

For the opening of the Biennale, invitations will be extended to representatives of public and private institutions, Embassy Consulates, national and international academies and others involved the world of art and culture.

Art. 12

Dates, locations and rules are subject to revision and / or modifications.

ATTENDING FORM "BIENNALE 2018 ROMA"

(send to e-mail g_chiovaro@hotmail.it) tel. +39.3335288040

NAME AND SURNAME

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ADDRESS

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CITY

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TEL.

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Accept the "Regolamento generale" and the "Regolamento mostra"

Signed.....

Date.....